

## Artwork Entry Tags

Name _____
Phone _____
Title _____
Category _____
Medium _____
Price/NFS _____

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Phone _____
Title _____
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Medium _____
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### Entry Guidelines:

Entries must be the original work of entering artist.

Artwork that has previously won any prize in a juried exhibit in Ohio is not eligible.

Adults and high school students are invited to enter.

2-D work must be framed and wired, ready to hang.

3-D art must be stable and not exceed 200 lbs.

Accepted artwork must remain on display until the show closes.

Artwork not retrieved within 10 days of the show closing becomes property of Ashtabula Arts Center.

Ashtabula Arts Center retains a 30% commission on all art sales.

Entered artwork does not to be made available for sale.

Artists allow Ashtabula Arts Center to use their name and images of their artwork for promotional purposes.

Artwork must be signed in and out at the front desk.

Artwork should be tagged on the front right top corner.

Cover Artwork: Diane Fleisch-Hughes,  
Paper Cuts Exhibit, 2020

# Call for Artists

## Artist Entry Form Juried Exhibit: “Art in Isolation” February 2021



ASHTABULA  
*Arts*  
CENTER

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Ashtabula, OH 44004  
ashtabulaartscenter.org  
facebook.com/ashartscenter  
(440) 964-3396

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

E-Mail \_\_\_\_\_

Signature \_\_\_\_\_

1. Artwork Title \_\_\_\_\_

Category \_\_\_\_\_

Medium \_\_\_\_\_

Price/NFS \_\_\_\_\_

2. Artwork Title \_\_\_\_\_

Category \_\_\_\_\_

Medium \_\_\_\_\_

Price/NFS \_\_\_\_\_

3. Artwork Title \_\_\_\_\_

Category \_\_\_\_\_

Medium \_\_\_\_\_

Price/NFS \_\_\_\_\_

# “Art in Isolation” on display February 2021

Art can heal, inspire, and bring us together. During this time of COVID-19, we find ourselves working in isolation, practicing social distancing, and finding alternative ways to connect. This juried show reflects the artists and their art responding to these unprecedented times while working in isolation during the pandemic.

## Accepted Categories

**Painting:** oil, acrylic, tempora, watercolor

**Photography:** traditional, digital, macro, infrared, experimental

**Graphics:** drawing, pastels, printmaking, digital imaging

**3-D:** sculpture, wood, glass (3-D), pottery, jewelry, lampworking

**Fiber:** quilting, weaving, painting, felting

**Mixed Media (2-D):** collage, assemblage, glass (2-D), mosaics

**Entry Fee:** \$15 per piece or 3 for \$30

Cash prizes for 1st & 2nd in each category and for Best in Show

## Important Dates

Entry Submission: January 27-28

Acceptance Posting: January 29

Unaccepted Work Retrieval: January 30 & February 1

Show Opens: February 3

Work Retrieval: February 27 & March 1

## Juror: Lisa Ruschman

Lisa has been creating glass art for nearly 25 years in many disciplines. She has taught mosaics in her Mentor studio for years, and has a working studio at Stella's Art Gallery in Willoughby. She has taught at the Cleveland Institute of Art, Hawken, and private studios throughout the U.S.